

Semester - 3

Course Code: 301

Course Title: The Prominent Gujarati Literary Texts

(પ્રસિદ્ધ ગુજરાતી સાહિત્યિક કૃતિઓ)

Course Category: A.E.C. (Ability Enhancement Course)

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Course Title	The Prominent Gujarati Literary Texts (પ્રસિદ્ધ ગુજરાતી સાહિત્યિક કૃતિઓ) [The student is independent to select any other course as per the NEP standards (online/MOOC/Recognized university approved AEC course) or from courses offered by college/institute out of the course basket offered by the University under the Ability Enhancement courses (AEC) basket.]
Credits	2
Course Category	(AEC) Ability Enhancement Course
Level of Course	100-199 (Foundation / Introductory)
Course Intake	As per the division intake allocated by University
Course Resource Person:	The institute can invite a professional/expert resource person of the concerned field from any other institute.
Course Fees:	-
Teaching per Week	2 Hrs
Minimum weeks per Semester	15 (Including class work, examination, preparation etc.)
Review / Revision	-
Implementation Year:	A.Y. 2024-2025
Purpose of Course	The prominent Gujarati Literary Texts aims to deepen participants' understanding of the rich literary heritage of Gujarat. This program focuses on exploring the prominent literature and characters within Gujarati novels, fostering a nuanced appreciation for cultural nuances, historical contexts, and literary techniques. By delving into the intricacies of Gujarati literature, participants can enhance their analytical and critical thinking skills while gaining a broader cultural perspective. [Modern Indian Language (MIL) & English language focused on language and communication skills.]
Course Objective	1) Cultural Appreciation: Foster a deep appreciation for the cultural heritage of Gujarat by studying prominent literature and characters in Gujarati texts, allowing participants to understand the societal values, traditions, and historical contexts depicted in the literary works. 2) Literary Analysis Skills: Develop participants' analytical and critical thinking skills through an in-depth examination of the narrative structures, themes, and character developments found in Gujarati texts, thereby enhancing their ability to critically assess and interpret literature. 3) Historical Contextualization: Provide participants with the necessary historical background to comprehend the evolution of Gujarati literature, enabling them to connect literary movements and periods with the societal changes and influences that shaped the works. 4) Communication Proficiency: Enhance participants' communication skills by encouraging them to articulate their interpretations and analyses of Gujarati literature effectively, fostering the ability to express complex ideas and perspectives both verbally and in writing. 5) Cultural Sensitivity: Promote cultural sensitivity and cross-cultural understanding by exploring the diverse characters and narratives within Gujarati texts, encouraging participants to recognize and appreciate the pluralistic nature of Gujarati literature and its reflections on society.
Pre-requisite	Knowledge of Gujarati (Reading, Writing and Speaking)

<p>Course Outcomes</p>	<p>CO1: Comprehensive Knowledge of Prominent Gujarati Novels: Students will gain a deep understanding of the historical context, cultural nuances, and literary themes of four prominent Gujarati texts that explore historical facts and events. This outcome aims to foster a critical appreciation of the literature's connection to historical narratives.</p> <p>CO2: Analysis of Key Characters in Gujarati Novels: Students will analyze and evaluate the main characters in the selected Gujarati texts, examining their motivations, development, and significance within the historical context. This outcome encourages students to delve into character studies and understand the author's portrayal of individuals against the backdrop of historical events.</p> <p>CO3: Cultural Sensitivity and Contextual Awareness: Through the exploration of Gujarati texts, students will develop cultural sensitivity and contextual awareness, gaining insights into the social, political, and historical aspects that influence the literature. This outcome aims to enhance students' ability to interpret literature within its broader cultural and historical framework.</p> <p>CO4: Critical Evaluation of Literary Techniques: Students will critically evaluate the literary techniques employed by prominent Gujarati novelists, examining narrative structures, symbolism, and stylistic choices. This outcome encourages students to develop a discerning eye for the artistic elements that contribute to the richness of Gujarati literature.</p> <p>CO5: Understanding Mahatma Gandhi's Autobiography in Gujarati Literature: By studying Mahatma Gandhi's autobiography written in Gujarati, students will gain insights into his life, philosophy, and the socio-political landscape of the time. This outcome aims to connect the literary exploration of historical events with the personal narrative of one of the most influential figures in history, fostering a holistic understanding of the period.</p>																																																						
<p>Mapping between Course Outcomes(CO) with Program Specific Outcomes(PSO)</p>	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> <th>PSO4</th> <th>PSO5</th> <th>PSO6</th> <th>PSO7</th> <th>PSO8</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO2</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO4</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>CO5</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	CO1									CO2									CO3									CO4									CO5								
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<p>Course Content</p>	<p>Unit-1: "જય સોમનાથ" - લેખક : કનૈયાલાલ મુન્શી - પરિચય અને ઐતિહાસિક સંદર્ભ: નવલકથાના પ્લોટ અને થીમ્સની ઝાંખી સોમનાથ મંદિરની ઐતિહાસિક પૃષ્ઠભૂમિ અને પાત્રોનું વિશ્લેષણ અને તેમનું ઐતિહાસિક મહત્વ. - ગુજરાતનું સાંસ્કૃતિક વિહંગલોકન : નવલકથામાં દર્શાવવામાં આવેલા સાંસ્કૃતિક તત્વોનું અન્વેષણ. નવલકથા અને સમકાલીન ગુજરાતમાં સાંસ્કૃતિક વ્યવહારનો તુલનાત્મક અભ્યાસ.</p> <p>Unit-2 : "સત્યના પ્રયોગો" - લેખક: મહાત્મા ગાંધી - સાહિત્યિક સ્વરૂપ તરીકે આત્મકથા: ગાંધીજીની વર્ણન શૈલીનું મહત્વ. ગાંધીજીની ફિલસૂફી પર વ્યક્તિગત અનુભવોની અસરનું વિશ્લેષણ. - નૈતિક અને તાત્વિક પ્રતિબિંબ: સત્ય અને અહિંસા સાથે ગાંધીજીના પ્રયોગોનું અન્વેષણ. સમકાલીન સમાજમાં ગાંધીવાદી સિદ્ધાંતોની સુસંગતતા પર ચર્ચા.</p> <p>Unit-3 : "સિંહપુરુષ" - લેખક : ડો. શરદ ઠાકર - પરિચય અને ઐતિહાસિક સંદર્ભ: સ્વતંત્રતા આંદોલન અને સ્વાધીનતા સંગ્રામ ના વિવિધ પાસા. - વીર સાવરકરની જીવનયાત્રા અને વિચારો. - કાળાપાણીની સજા અને આંદામાન-નિકોબારની જેલમાં વિતાવેલ કઠિન સમય. - જીવન યરિત્ર અને સ્વતંત્રતા માટેની દ્રઢતા.</p> <p>Unit-4: "પેલે પાર નો પ્રવાસ" : લેખક : રાધાનાથ સ્વામી - આધ્યાત્મિક અને વ્યક્તિગત વૃદ્ધિ: સ્વામી રાધાનાથની ભારત યાત્રા .</p>																																																						

	<p>- સ્વ ની ખોજ માટે ભારતના તત્વજ્ઞાન અને આધ્યાત્મિક જ્ઞાન માટે ના અનુભવો. - સ્વ-શોધની ભૂમિકા પર ચર્ચા - આંતર-સાંસ્કૃતિક અનુભવો - વિવિધ સંસ્કૃતિઓના નવલકથાના ચિત્રણનું વિશ્લેષણ, વિવિધતામાં એકતા સંબંધિત તત્વનું અન્વેષણ. - ભારત પ્રવાસ દરમ્યાન થયેલ અનુભવો. Unit-5: "મહા-માનવ સરદાર " - લેખક: દિનકર જોશી - જીવન ચરિત્ર અને ઘડતર. - લોહપુરુષ ની જીવન યાત્રા અને આઝાદી ની ચળવળમાં ભૂમિકા. - આઝાદ ભારતના શિલ્પી અને રાજ્યોનું એકત્રીકરણ - આધુનિક ભારત અને ભવિષ્યના ભારત અંગેના વિચારો.</p>
Reference Books	<ol style="list-style-type: none"> 1) "મહા-માનવ સરદાર " - લેખક: દિનકર જોશી , ISBN: 9788177907032 (ISBN10: 8177907034), Pravin Prakashan 2) "Pele Parno Pravas" (Gujarati Of The Journey Home), Radhanath Swami, Publisher: Tulasi Books, ISBN: 9788191035537 3) "સિંહપુરુષ" - લેખક : ડો. શરદ ઠાકર, Publisher: Navbharat sahyi Mandir, ISBN-10. 8190240897 ; ISBN-13. 978-8190240895. 4) "Saty na prayogo", લેખક : Mahatma Gandhi, Publisher: Navjivan Trust ,ISBN(13): 978-8172290429. 5) "જય સોમનાથ " - લેખક : કનૈયાલાલ મુન્શી, ISBN(13): 978-9351751328
Teaching Methodology	Class Work, Discussion, Self-Study, Case-Study, Seminars , Assignments
Evaluation Method	<p>50% Internal assessment.</p> <ul style="list-style-type: none"> - Attendance, Class and home Assignment, - One presentation by the student on given topic, - A book review report on given topic of the book and participation in group discussion. <p>50% External assessment.</p> <p>Seminar exam will be conducted by the two appointed examiners by the college/institute (Criteria for examiner appointment: Similar to the practical examiners appointed at graduation level who are expert in the subject.)</p> <ul style="list-style-type: none"> - Final review report consist of minimum 3000 words will be prepared and presented by the student on one of the book selected from the five books of the syllabus. (40% weightage) - Student will also prepare detailed critical analysis of any two characters from the available books in the syllabus and prepare a presentation and report(minimum 600 words on each character selected by the student.) (40% weightage) - The examiners can also conduct Viva-voce on the presentation given by the student interaction with the student to evaluate student's understanding about the books and characters. (20% weightage)

